

Dec 86
ENV
FR. MSAPO
6805

HAD A HARD TIME STARTING OUT: ~~_____~~ WAS
GETTING IMPRESSIONS OF PLACE IN BARE ROCKY
AREA - BOUNCING AROUND.

FINALLY LOCATED AN ^{ENCLOSED} AREA WHICH HAD
ROUNDED ROOF/WALLS, THE GENERAL SHAPE OF THE
END OF THIS ENCLOSED AREA I COULD PERCEIVE
WAS OF THE INSIDE OF A SHOE BOX (SEE
DRAWING #1).

A HALLWAY OR TUNNEL WENT OFF TO
THE RIGHT SIDE. SOUNDS FROM THIS DIRECTION
"ECHOED" OR REVERBERATED.

ON CUE TO GO DOWN THIS HALLWAY, I
PROCEEDED DOWN A LONG, SEMI-NARROW "HAIR" WITH
SMOOTH, BUT IRREGULAR FLOOR & DAMAGED WALLS/CORNERING
(SEE DIAGRAM #2)

AN OPENING ON THE LEFT LED INTO
A STORAGE AREA (SEE DRAWING #4) WHICH

HAD WHAT SEEMED LIKE A RAISED LOADING DOCK,
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WITH A LOWON AREA BEYOND CONTAINING
LOTS OF "THINGS" SITTING AROUND. MOST OF
THEM WERE ROUND, FLAT-TOPPED, & BRIGHT YELLOW.
ON A CLOSER LOOK, ONE SEEMED TO HAVE A
FUNNEL-SHAPE ON TOP. THERE WAS ANOTHER
OPENING IN THIS "ROOM", BUT I DIDN'T INVESTIGATE
IT.

BACK IN THE MAIN "HALLWAY", I CONTINUED
ALONG UNTIL THE HALLWAY BECAME NARROWER
& MORE PEAKED AT THE CEILING. THERE MAY
HAVE BEEN OFFSHOOTS TO THIS HALL, BUT I
DON'T PRESENTLY RECALL THEM.

AT THE END OF THIS HALLWAY WAS
A DOOR LEADING TO THE LEFT. THROUGH THE
DOOR WAS A LONG WALKWAY BESIDES A
LARGE, LONG, GREY-COLORED MACHINE. THE
MACHINE WAS SURPRISINGLY LARGE (FLOOR TO CEILING)

AND LONG (SEEMED TO GO THE DISTANCE OF
THE ROOM + INTO THE WALLS, BEYOND). IT
WAS ^{SMOOTHLY} CURVED FROM TOP TO BOTTOM, AND STRAIGHT
ALONG ITS LENGTH. THIS WAS SURPRISING, SINCE
IT WAS THE ONLY THING (BESIDES THE DOOR) I HAD
BEEN ABLE TO FIND IN THIS WHOLE PLACE
WHICH CONSISTED OF STRAIGHT LINES. EVEN THE
LENGTH OF THE "HALLWAY" "MEANDERED" FROM SIDE
TO SIDE AND UP + DOWN.

ON CUE, I TOUCHED THE MACHINE.
I GOT AN IMMEDIATE SENSATION OF VERY
RAPID VIBRATION, AND THEN A NUMBNESS IN
MY FINGERS. (AOL AT THIS TIME - LIKE STICKING
YOUR FINGERS INTO A PAN)

ON THE CUE TO LEAVE THE SITE +
RETURN TO SANCTUARY, I KEPT SPEEDING BACK + FORTH

ALONG THE HALLWAY, BUMPING ON THE CEILING, HAVING
A HARD TIME LETTING OUT.

①

WALL/CEILING
(DEAD SOUND)
HERE

ROUNDED
CEILING
COMES DOWN TO
FLOOR (MAKING AN
AREA LIKE A
INSIDE OF A SHOE)

"TUNNEL"
ON
HALLWAY
OFF TO
SIDE

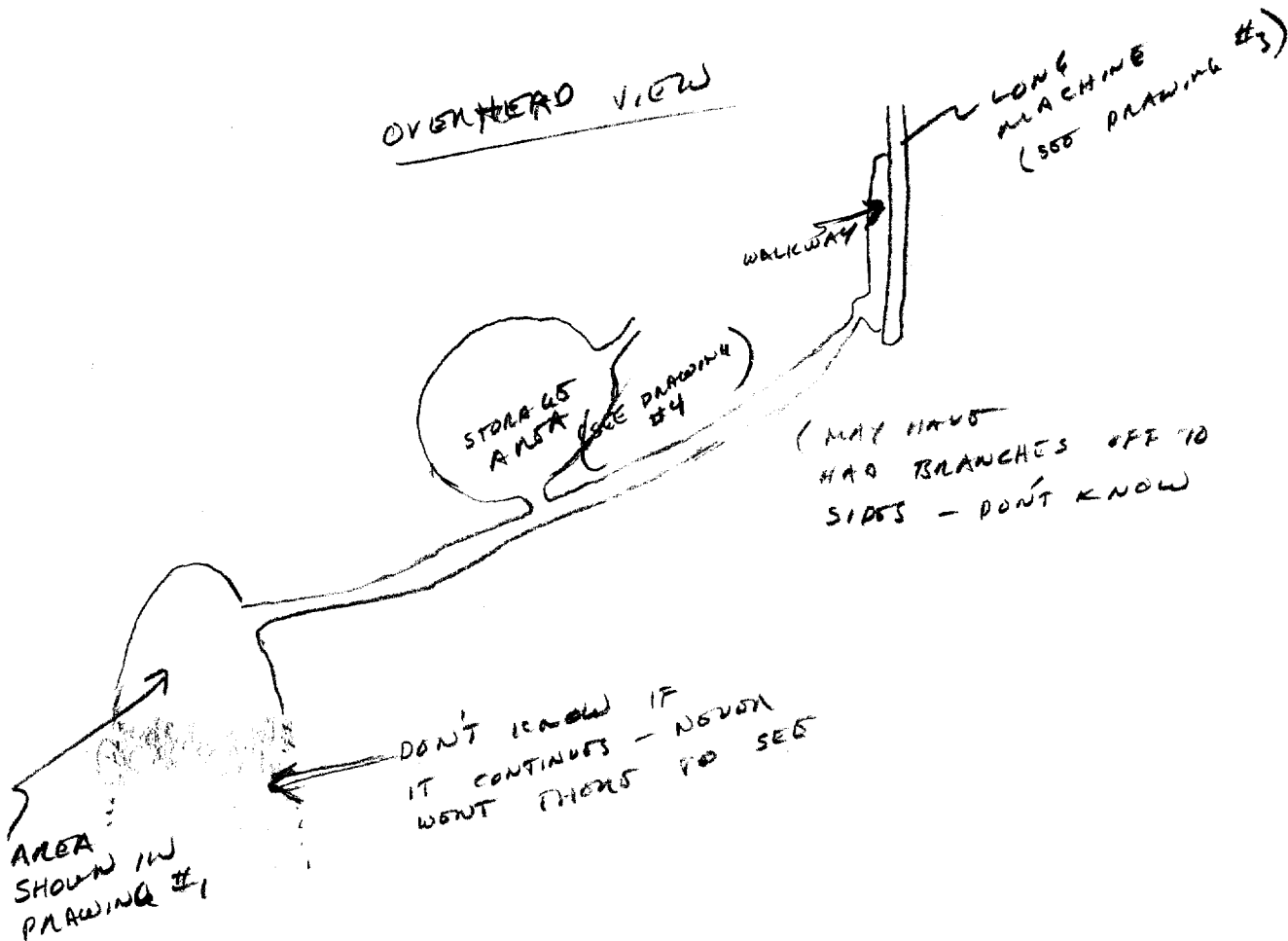
WALL/CEILING
ECHOY SOUNDS
FROM THIS
DIRECTION)

FLOOR
FLAT & SMOOTH,
BUT NOT LEVEL
(HAS HUMPS + UNEVEN AREAS)

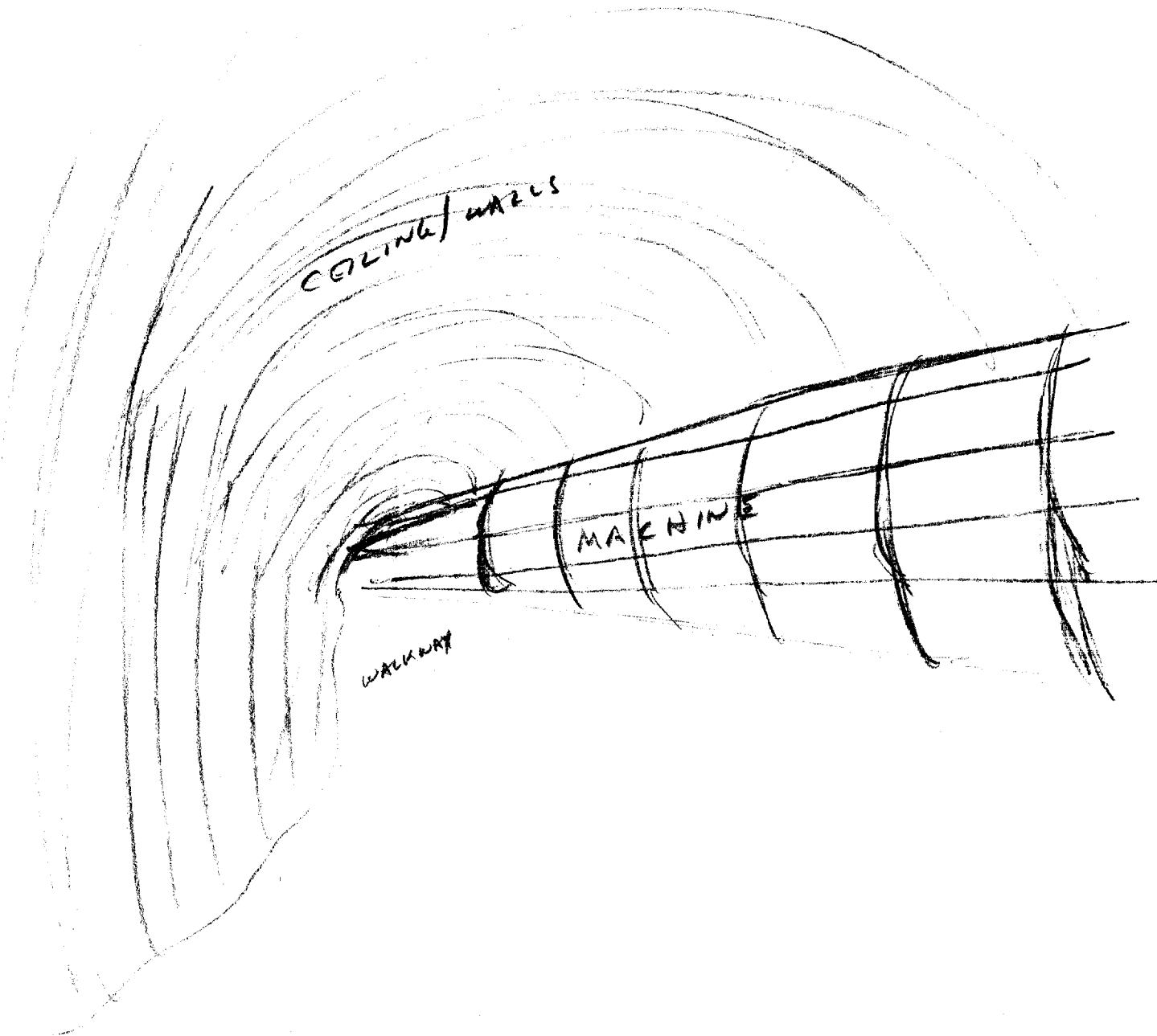
2

DIAGRAM OF "TUNNEL" (OR HALLWAY)

OVERHEAD VIEW



3



(4)

CEILING / WALLS

OPENING

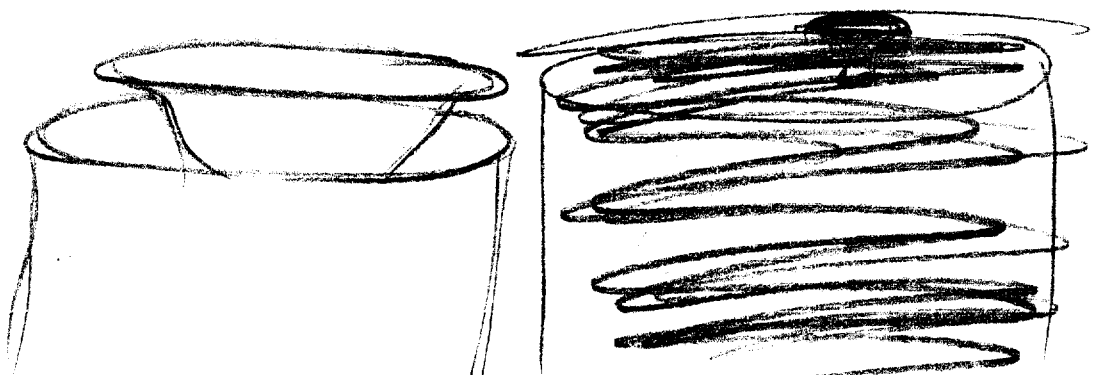
OPEN AREA

"THINGS"
SITTING
AROUND

ODD
SHAPES
HERE

DOCK AREA (P)

"THING" WITH FUNNEL SHAPED TOP



5

"THING" HAD WAS CARRYING.

